

Dr. hab. Małgorzata Baran, prof. CU

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[biography](#)

Thematic areas:

- human resources management (HRM),
- strategic human resources management,
- sustainable employee development,
- mentoring,
- well-being,
- project management,
- project management methodology.

prof. dr hab. Izabella Bukraba-Rylska

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[biography](#)

Thematic areas

- rural sociology,
- local culture (rural, folk),
- the cultural heritage of the village,
- transformational discourse on the Polish countryside.



Dr. hab. Robert Gawłowski, professor at UWSB

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[biography](#)

Thematic areas

- Public administration
- Local government
- Government-local government relations
- Metropolitan systems and urban policy
- Social participation
- The political system of Poland and the United Kingdom of Great Britain and Northern Ireland

Dr. hab. Magdalena Karolak-Michalska, prof. CU

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Thematic areas

- ethnopolitics in Eastern European countries (with particular emphasis on Ukraine),
- ethnopolitical security in the CIS area,
- national/ethnic minorities in the political systems of post-Soviet countries.



Dr hab. Krzysztof Kasianiuk, prof. CU

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Thematic areas

- systems and cybernetic approaches (including: systems philosophy, systems analysis, systems thinking, systems mapping, systems dynamics) and their application in various areas of life;
- social research methodology, with particular emphasis on qualitative and mixed approaches;
- organizational activities;
- institutional mechanisms;
- organizational and institutional continuity and change;
- management and public policies, also from a comparative perspective;
- group processes, participatory decision-making, leadership.

Dr. hab. Paweł Matuszewski, prof. CU

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[biography](#)

Thematic areas

- formation and changes in public opinion,
- political behavior in cyberspace,
- the spread of behaviors and opinions in social networks,
- conspiracy theories,
- influencers,
- network analysis,
- digital sociology,
- sociology of the Internet,
- political sociology.



Dr. hab. Stanisław Mocek, prof. CU

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[biography](#)

Thematic areas

- political sociology,
- communication and media,
- civil society and the non-governmental and social organisation sector
- political and party systems,
- local and municipal authorities,
- journalism and new media,
- research on media and communication systems.

Prof. Dr. Hab. Ewa Nowicka-Rusek

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[biography](#)

Thematic areas

- social anthropology,
- sociology of culture,
- the problem of familiarity and strangeness,
- the problem of contact between cultures,
- national identity,
- national and ethnic minorities.



Ph.D. Natalya Ryabinska, prof. CU

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Thematic areas

- sociology of media and mass communication
 - media systems in Central and Eastern Europe and in the countries that emerged from the collapse of the USSR,
 - (new) media and democracy,
 - (new) media and authoritarian and hybrid regimes,
 - transformations of media and media systems,
 - qualitative and quantitative methods of media research
- political sociology
 - political and international communication,
 - new media and politics,
 - political and international propaganda,
 - information wars,
 - humor and politics,
- Central and Eastern Europe, countries created as a result of the collapse of the USSR.

Dr. hab. Tomasz Stryjek, prof. CU

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Thematic areas

- Central and Eastern Europe,
- collective memory,
- history in public life.



Dr. hab. Michał Szostak, prof. CU

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Thematic areas

- Aesthetics of management: The impact of aesthetics on management processes and the functioning of organizations.
- Kitsch in management: The presence and influence of kitsch elements in organizational culture and management practices.
- Humanistic management: An approach to management processes that takes into account humanistic values.
- Managing paradoxes in organizations: Strategies for dealing with paradoxes and contradictions in the organizational environment.
- Creativity and improvisation in organizations: The role of creativity and improvisation in decision-making and innovation processes in organizations.
- Reflexivity in management: The role of self-reflection and aesthetic insight in experience management processes.
- Human-artificial intelligence collaboration in creative processes: Analysis of the interaction between human creativity and artificial intelligence in organizational environments, artistic activities and scientific research.
- Managing the aesthetic situation: Managing the aesthetic experience in an organizational and artistic context.
- Arts management: Methods and strategies of management in artistic institutions and in the context of artistic creation.
- Virtualization of aesthetic experiences: The impact of digitization and virtualization on the perception of art and participation in artistic events.
- The impact of macro-level phenomena on arts management: Changes in art management and creation in the context of changing conditions (e.g. the COVID-19 pandemic).
- Differences in the perception of art: The influence of differences (cultural, gender, identity) on the reception and interpretation of art and artistic events.

